



Adapted to the Modern Organ
BY
A . L . P E A C E .

GRAND DRAMATIC FANTASIA

FOR THE

—  **ORGAN**  —

(A Concert on a Lake interrupted by a Thunderstorm)

COMPOSED BY

Chevalier Sigismond Neukomm.

Ent. 51a. Hall.

Reduced Price 2/6

LONDON & NEW YORK, NOVELLO, EWER & CO

GRAND DRAMATIC FANTASIA.

(A Concert on a Lake interrupted by a Thunderstorm.)

Chevalier Sigismond Neukomm,

Andante. $\text{♩} = 96$

P *Cor.* *pp* *P* *pp*

(Echo) (Echo) (Echo) (Echo)

P *pp*

(Echo) (Echo)

Vox celeste. *sw.* *P*

The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment in D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various chords and melodic lines. The bottom staff is a single line with a bass clef, which remains empty throughout this system.

The second system of musical notation continues the piano accompaniment on the top two staves. The bottom staff remains empty. At the end of the system, there is a measure on the bottom staff with a piano (p) dynamic marking and a small musical phrase.

The third system of musical notation continues the piano accompaniment. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions: *(Echo)* above the top staff, *Flute II (Solo)* above the top staff, and *Flute I* above the top staff. The bottom staff contains a melodic line that begins with a piano (p) dynamic marking.

Sw.
p
p
tr.
p

dolce

tr.

Cresc.

mf

Cresc.

First system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The music is in 2/4 time and includes dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines across the grand staff and bass line.

Third system of musical notation, showing a continuation of the musical themes with various articulations and dynamics.

Fourth system of musical notation, concluding the page with a final cadence. It includes dynamic markings such as *ff*, *f*, *dim.*, and *fz*.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the treble staff, with various intervals and a final measure marked with a *p* (piano) dynamic.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the treble staff, with various intervals and a final measure marked with a *f* (forte) dynamic.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the treble staff, with various intervals and a final measure marked with a *p* (piano) dynamic.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the treble staff, with various intervals and a final measure marked with a *p* (piano) dynamic.

The Storm.

Sw. with Reed 8 fl

Fl. 8 fl (Solo)

P

82 9 10 fl

Cl 10 8 8 fl

P

Cl

Cl to Full Sw

cresc.

molto

f

cresc.

molto

ff *For*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Treble clef has a sharp sign. Bass clef has a sharp sign. Dynamics include *ff* and *For*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Treble clef has a sharp sign. Bass clef has a sharp sign.

can *laura*

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Treble clef has a sharp sign. Bass clef has a sharp sign. Lyrics *can* and *laura* are present.

f *f* *ff*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Treble clef has a sharp sign. Bass clef has a sharp sign. Dynamics include *f*, *f*, and *ff*.

This page of musical notation consists of four systems, each with three staves. The top staff of each system is for the right hand, and the bottom two are for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *cresc.*, and *dim.*. The first system has a tempo marking *Allegro* at the top right. The second system has a *dim.* marking. The third system has *cresc.* markings. The fourth system has *molto* and *ff* markings. The page number 10 is in the top left corner.

Voix celeste.

p *dim.* *p* *ss. p*

32 & 16 !!

dim. *pp*

33 !!

Andante. $\text{♩} = 66$ *(Echo)* *(Echo)* *(Echo)* *(Echo)* *Allegretto con moto.* $\text{♩} = 72$

p *pp* *p* *pp* *mf*

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

10 8 11

Second system of musical notation, continuing the piece with three staves in the same key signature and clefs. The notation includes complex rhythmic patterns and phrasing.

Third system of musical notation, continuing the piece with three staves. The music shows a variety of textures and dynamics.

Fourth system of musical notation, continuing the piece with three staves. The bottom staff includes the instruction "Clar. or Basson." and a dynamic marking of *p* (piano). The system concludes with a final cadence.

10 8 11



Orations (Solo) or

p *sw.*

Pianos & Org.

This musical score is for a piece titled "Pianos & Org." and is numbered 11. It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *fg* (fortissimo). A section labeled "Carillons." is marked with a *p* dynamic. The score is written for a piano and organ ensemble.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is visible.

System 2: The second system continues the composition. It includes a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* is present.

System 3: The third system shows a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* is present.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* is present.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and feature treble clefs with a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music begins with a half rest on the top staff, followed by a half note G4. The second staff starts with a half note G4, marked with a forte dynamic (*ff*) and an accent (>). The bottom staff begins with a half rest, followed by a half note G3. The system concludes with a half note G4 on the top staff, a half note G4 on the second staff, and a half note G3 on the bottom staff.



The second system of musical notation also consists of three staves with the same instrumentation and key signature. The top staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295,



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in alto clef with a key signature of two sharps, containing block chords and some moving lines. The bottom staff is in bass clef with a key signature of two sharps, featuring a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking appears in the middle staff towards the end of the system.



The second system of musical notation also consists of three staves in the same clefs and key signature. The top staff continues the melodic line. The middle staff has a *con fuoco* (with fire) instruction written above it. The bottom staff continues the eighth-note accompaniment. The system concludes with a double bar line.



The third system of musical notation consists of three staves. The top staff begins with a forte (f) dynamic marking and continues with the melodic line. The middle staff also begins with a forte (f) dynamic marking and features a fortissimo (ff) dynamic marking later in the system. The bottom staff continues the accompaniment, with a fortissimo (ff) dynamic marking appearing towards the end. The system concludes with a double bar line.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines. A forte dynamic marking (**ff**) is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with various chords and melodic lines. A forte dynamic marking (**ff**) is present in the middle staff, followed by the instruction *accelerando un poco*.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with various chords and melodic lines. A forte dynamic marking (**ff**) is present in the middle staff.